

Lenten Triodion
PALM SUNDAY
The First Antiphon

Traditional Russian (Znamenny) Chant

(A)

Through the in - ter - ces - sions of the The - o - to - kos, ___

O Sav - ior, save ___ us.

Michael G. Farrow

(B)

Through the in - ter - ces - sions of the The - o - to - kos, O

Sav - ior, ___ save ___ us.

- V. 1: I am filled with love, for the Lord will hear the voice of my supplication. (Ps. 114:1) R.
V. 2: The pangs of death have encompassed me. The perils of Hades have found me. (Ps. 114:3) R.
V. 3: Tribulation and sorrow have I found, and I called upon the name of the Lord. (Ps. 114:4) R.
V. 4: Glory to the Father, and to the Son, and to the Holy Spirit, both now and ever, and unto ages of ages. Amen. R.

The Second Antiphon

Adapted by Michael G. Farrow
from the music of Albert Hazeem

(A)

O Son of God, who didst sit up - on the foal of an ass,
save us who sing un - to Thee: Al - le - lu - ia!

Michael G. Farrow

(B)

O Son of God, who didst sit up - on the foal of an ass,
save us who sing to Thee: Al - le - lu - ia!

V. 1: I believed, wherefore I spake; I was humbled exceedingly. (Ps. 115:1) R.

V. 2: What shall I render unto the Lord for all that He hath rendered unto me?. (Ps. 115:3) R.

V. 3: I will take the cup of salvation, and I will call upon the name of the Lord. (Ps. 115:4) R.

V. 4: My vows unto the Lord will I pay in the presence of all His people. (Ps. 115:5) R.

V. 5: Glory to the Father, and to the Son, and to the Holy Spirit, both now and ever, and unto ages of ages. Amen. R.

THE LITTLE ENTRANCE

DEACON: Wisdom! Attend!

THE ENTRANCE HYMN

Tone 2



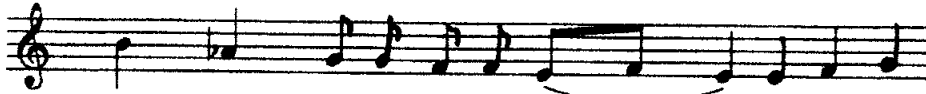
Bles-sed is He Who com-eth in the Name_ of the Lord.



The Lord is God and hath re-vealed Him-self un-to us. _



Save _____ us, O Son of God



Who didst sit up-on the foal _____ of an ass,



who sing _____ to Thee:



Al - le - lu- - - i - a.

PALM SUNDAY

First Troparion (B)

Byzantine Chant - Tone 1
Arranged by Frederick Karam (1926-1978)

Soprano
Alto

O Christ God, when Thou didst raise Laz-a-rus from the

Tenor
Bass

dead be - fore Thy Pas - sion, Thou didst con - firm the

u - ni-ver-sal res - ur - rec - tion. Where-fore, we like

babes car - ry the ban - ner of tri - umph and vic - to - ry,

Detailed description: The image shows a musical score for a four-part setting of a troparion. It features two vocal staves (Soprano/Alto and Tenor/Bass) and two piano accompaniment staves. The music is in the key of D major (one sharp) and 4/4 time. The lyrics are: "O Christ God, when Thou didst raise Laz-a-rus from the dead be - fore Thy Pas - sion, Thou didst con - firm the u - ni-ver-sal res - ur - rec - tion. Where-fore, we like babes car - ry the ban - ner of tri - umph and vic - to - ry,". The piano accompaniment consists of block chords and simple melodic lines in both hands.

and cry un - to Thee, O Van-quist - er of death:

Ho - san - na in the high est.

Blest is He that com-eth in the Name of the Lord!

Lenten Triodion

PALM SUNDAY

Second Troparion (B)

Byzantine Chant - Tone 4

Arranged by Priest Antony Bassoline (1944-1993)

Soprano
Alto



Bur - ied with Thee through bap - tis - m, O Christ our God,


Tenor
Bass



we have been grant - ed im - mor - tal life by Thy Res - ur - rec - tion,



and we sing Thy prais - es, say - ing: "Ho - san - na in_ the_ high -



est! Bless - ed is He that com - eth in the Name_ of the Lord!"

Lenten Triodion
PALM SUNDAY
Kontakion (B)

Byzantine Chant - Tone 6
Arranged by Frederick Karam (1926-1978)

$\text{♩} = 100$

Soprano
Alto

O Christ our God, — Who in Heav - en dost rest up -

Tenor
Bass

(optional)

on Thy throne and on earth up - on a foal, re -

(optional)

ceive the praise of An - gels and the hymns of the mul - ti -

(optional)

tude, who cry — un - to Thee: "Bless - ed art Thou, — O —

(optional)

rit.

Lord, Who didst come to call back Ad - am from the dead!"

Lenten Triodion

PALM SUNDAY

Alleluia

Psalm 97: 1,3

Byzantine - Tone 1
Arranged by Archpriest John D. Finley
Verses adapted by Michael G. Farrow
from the music of Archpriest John D. Finley

Soprano
Alto



Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - - - ia!

Tenor
Bass


Verse 1

Chanter



O sing unto the Lord a new__ song, for the Lord hath wrought.

Ps. 97:1



won-drous things.

Verse 2



All the ends__ of the earth have seen the sal - va - tion

Ps. 97:3



of our God.


Lenten Triodion

PALM SUNDAY

Hymn to the Theotokos (B)

Based on Byzantine Chant - Tone 4
Arranged by Frederick Karam (1926-1978)

Soprano
Alto



God is the Lord and hath ap-peared to


Tenor
Bass



us. Pre - pare ye a feast and re - joice; let us



praise and mag - ni - fy Christ, bring - ing palms and



branch - es! Let us cry a - loud our prais - es:

"Bless - ed is our Sav - ior, Who com -

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (two sharps) and 4/4 time. The melody is written in the upper staff, and the bass line is in the lower staff. The lyrics are placed below the notes. The first measure contains the words "Bless - ed is our Sav". The second measure contains "ior, Who com". The notes are mostly quarter and eighth notes, with some rests. There are slurs over the notes for "Sav" and "ior, Who com".

eth in the Name of the Lord!"

The second system of musical notation also consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (two sharps) and 4/4 time. The melody continues from the first system. The lyrics are "eth in the Name of the Lord!". The notes are mostly quarter and eighth notes, with some rests. There are slurs over the notes for "eth" and "of the Lord!". The system ends with a double bar line.

PALM SUNDAY

Psalm 117:25

Communion Hymn

Byzantine Tone 8
Arranged by Michael G. Farrow

Refrain:

Soprano
Alto

Tenor
Bass

Bless - ed is He, bless - ed is He,
who com - eth in the Name, in the Name of the Lord.

The musical score is written for Soprano/Alto and Tenor/Bass. The Soprano/Alto part is in the treble clef and the Tenor/Bass part is in the bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The lyrics are: "Bless - ed is He, bless - ed is He, who com - eth in the Name, in the Name of the Lord." The word "Bless" is on the first line, "ed is He," on the second line, "ed is He," on the third line, "who com - eth" on the fourth line, "in the Name," on the fifth line, "in the Name of" on the sixth line, and "the Lord." on the seventh line. The music consists of a series of chords and single notes, with some notes beamed together. The Soprano/Alto part has a melodic line, while the Tenor/Bass part provides a harmonic accompaniment.

Verses:

- (1) We have blessed you out of the house of the Lord.
God is the Lord and hath appeared unto us. (*Psalm 117:26*)
- (2) Ordain a feast with thick boughs, even unto the horns of the altar.
(*Psalm 117:27*)
- (3) Thou art my God and I will confess Thee; Thou art my God and I will exalt Thee.
(*Psalm 117:28*)
- (4) I will give thanks unto Thee, for Thou hast heard me, and Thou art become my salvation.
(*Psalm 117:29*)
- (5) O give thanks unto the Lord, for He is good, for His mercy endureth forever.
(*Psalm 117:30*)

Alleluia Refrain A

Soprano
Al - le - lu - ia! Al - le - lu - ia!

Alto
Al - le - lu - ia! Al - le -

Tenor
Al - le - lu - ia! Al - le - lu - ia!

Bass
Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia!

lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia!

Alleluia Refrain B

Al - le - lu - ia! - Al - le - lu - ia!

PALM SUNDAY

First Troparion (B)

Byzantine Chant - Tone 1
Arranged by Frederick Karam (1926-1978)

Soprano
Alto

O Christ God, when Thou didst raise Laz-a-rus from the

Tenor
Bass

dead be - fore Thy Pas - sion, Thou didst con - firm the

u - ni-ver-sal res - ur - rec - tion. Where-fore, we like

babes car - ry the ban - ner of tri - umph and vic - to - ry,

Detailed description: This is a musical score for a four-part setting of a troparion. It features two vocal parts: Soprano/Alto and Tenor/Bass. The music is written in a two-staff system (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature. The lyrics are written below the vocal staves. The score is divided into four systems, each with two staves. The lyrics are: "O Christ God, when Thou didst raise Laz-a-rus from the dead be - fore Thy Pas - sion, Thou didst con - firm the u - ni-ver-sal res - ur - rec - tion. Where-fore, we like babes car - ry the ban - ner of tri - umph and vic - to - ry,". The music consists of a series of notes and rests, with some notes beamed together. The lyrics are aligned with the notes.