

HYMNS FOR THE ORTHODOX LITURGY

ALL OF CREATION

(HYMN TO THE THEOTOKOS FOR THE LITURGY OF ST. BASIL THE GREAT)

Stepan Vasil'evich Smolensky's (1848-1909) greatest contribution to Orthodox church music lay in the field of musicology. As Director of the Moscow Synodal Choir School from 1889 to 1901, he inspired an entire generation of Russian composers to discover the vast heritage of ancient chants and to make use of them in their works. His own small compositional output is based on chant melodies as well.

All of Creation is a harmonization of a Russian "Greek" Chant with a slightly abbreviated melismatic structure. The complete version of the melody may be found in the *Obikhod Notnago Peniia*, Vol. 2 (Moscow: Sinodal'naia Tipografiia, 1900) pp. 29-29v. The original Slavonic version was composed for male chorus. In the present edition the work has been transposed up by a fourth. Tempo and dynamic markings have been added by the editors.

Set in English and edited by
A. RUGGIERI and J. WARREN

STEPAN SMOLENSKY :
(1848-1909)
Harmonization of Abbreviated
Russian "Greek" Chant

[Not fast. $\text{♩} = 66-72$]
[*mf*]

Soprano
Alto

Tenor
Bass

ALL OF CRE - A TION RE -

[*mf*]

- JOIC - ES IN THEE O FULL OF GRACE, THE AS -

- SEM - BLY OF AN - GELS, AND THE RACE OF MEN. O

SANC-TI - FIED — TEM - PLE AND SPIR - IT - UAL — PAR - A -

- DISE, THE — GLO — RY OF —

VIR GINS, FROM — WHOM — GOD WAS IN -

[*f* ————— *p*]

CAR NATE AND BE - CAME — A — CHILD, OUR

[*f* ————— *p*]

GOD BE - FORE ALL A — GES. HE MADE — THY

[*mf*]

[*mf*]

BO - DY IN - TO A THRONE, AND THY WOMB HE MADE MORE

SPA - CIOUS THAN THE HEAV - ENS.

[p]
ALL OF CRE - A - TION RE -
[p]

- JOIC - ES IN THEE O FULL OF GRACE.

[f] [Slowly]
GLO - RY TO THEE GLO - RY TO THEE
[f]